

City Stories on the Silver Screen

TORONTO NEW URBANISM FILM FESTIVAL



FESTIVAL PROGRAM

Toronto image by garrettange

INNIS TOWN HALL

2 Sussex Avenue
Toronto, Ontario

PART 1

Thursday April 21st @ 6:30pm

PART 2

Thursday May 26th @ 6:30pm



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PART 1 - April 21st 2016 @6:30pm

Arlington Passages - Natalie (Arlington)

A retired environmental lawyer starts a new business in real estate, showing houses by bicycle. She's found it to be the best way for her clients to get a sense of the neighborhoods she serves.



Progressive Transit in a Conservative State (Salt Lake City)

Salt Lake City built a mass transit network to connect the suburbs to the downtown. This street films video shows how mass transit can be the environmental and economic solution to urban revitalization.



Vancouver Cycle Chic - Cecily (Vancouver)

Cecily is a librarian in Vancouver who suffers from rheumatoid arthritis but started biking to work for health reasons. She shows that inner city bicycling doesn't have to be spandex and carbon bikes, but can be effortlessly stylish and fun.



Urban Freeway Removal (Dallas)

This is a Street Films presentation featuring John Norquist. It discusses NYC, Vancouver, San Francisco, Seattle, Dallas, and more!





Cerebral City - (Melbourne)

This is the 2015 winner for best urban design film. It talks about the transition of Melbourne from a 9-5 downtown to a real downtown. They discuss open public plazas, alleyway revitalization, transit, complete streets, and activated streets as tools for creating a lovely place to live and work.



Do Season (Fredericton)

This was the runner up for our Urbanism Economies award. The film highlights a program for entrepreneurs who want to put down roots in their town and develop equity. Very inspiring.



MemFix (Memphis)

A program in Memphis that unites small business and tactical urbanism projects to create a new business district on the edge of Memphis. Winner of the Best Short Film on Economics of Urbanism.



The Fresno Miracle (Fresno)

The City of Fresno was rewriting their master plan. And "the miracle" was how many people got engaged in the planning process. The film touches on themes of art districts ability to act as revitalization, and economic engine. The main thrust of the film is centered on the threat of expanding suburbs encroaching on the rich, historic farmland surrounding Fresno.

Frogtown (Los Angeles)

The Los Angeles River is 51 miles long and cuts through the heart of the city. However in the 1930s the army corp of engineers cemented into one long channel. Today it is kind of ugly, cumbersome, piece of infrastructure. However different groups are trying to restore the river with natural vegetation and are re-imagining it as a beautiful, recreational center piece of the city. This short film highlights the history of one corner of the river known as Frogtown.



Stolen Bike NYC (New York City)

Filmmaker Casey Neistat installs a much needed bike rack in front of his office building. The city forces him to remove it, but still the video is enlightening and funny.



Awesome Tampa Bay (Tampa)

This film tells one piece of the story of The Urban Conga. A group dedicated to reactivating urban spaces. One of the group's projects was a ping pong table installed in a downtown park. Paddles and balls can be checked out at the surrounding businesses. The table activates a park in a barren downtown.



I Rather Stay

I'd Rather Stay shares the intimate stories of five older adults, living in different Greater Vancouver neighbourhoods. From dense urban centres to car dependent suburbs, the film delves into their day-to-day lives and explores personal issues of mobility, vulnerability, and resilience.





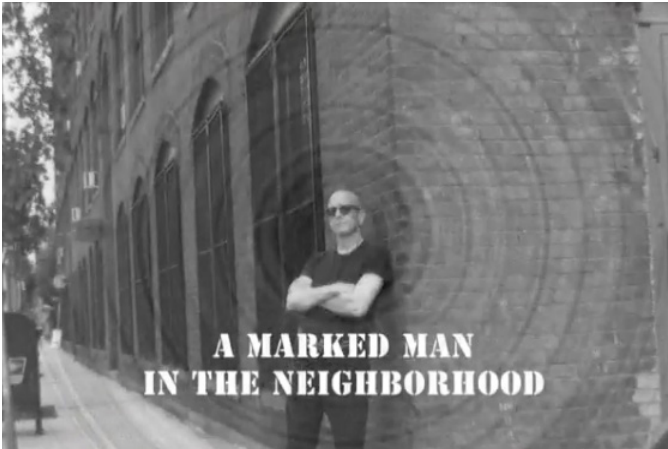
SagaCity (Ottawa)

This is an animated film that touches on every aspect of the new urbanism movement. It advocates development of all kinds, from downtown revitalization to sprawl retrofit, and provides the various motivations for pursuing it: environmental concerns, individual health, fiscal sustainability of the city, and general life style.



The Road to School (Ottawa)

This video was shot in Cap-Rouge, Quebec. It follows two young students as they undertake the 650-meter walk that separates their home from their school. The road they need to walk is far from being safe, prompting many parents to choose the car as the family's primary means of transportation. The lack of adequate pedestrian infrastructure is in large part responsible for the staggering decrease in the number of students walking to school in Quebec.



Landfills: From Guppies to Yuppies

Artists and entrepreneurs battle over a piece of Boston cream pie: a prized geographical area known as Fort Point, which started out as landfill.

Two hundred years ago the section of Boston called Fort Point did not exist. It was reclaimed from the ocean by landfill and became New England's oldest and largest visual artists community. "Landfill" is a short documentary about the lively battles between the Fort Point artists and the entrepreneurs dramatically changing the area.



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April 21st & May 26th, 2016



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